

# Intaglio Editions

## Photographic Fine Printmaking: The Next Generation

### FOR IMMEDIATE RELEASE



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Traditional printmaking is often seen as a dying art, but a new generation of artists and innovators are creating inroads of interest in these versatile, and tried and true techniques for producing handmade works on paper.

Jon Lybrook, owner and printmaker at Intaglio Editions will be showing his recent, large photogravure work at the Wazee Union in Denver, March 7-31 as part of Denver's Month of Printmaking. Limited edition mandala prints by Tony Johnson, hand printed by Intaglio Editions, will be shown, as well of that of other printmaking artists associated with Wazee Union.

Jon Lybrook's company, Intaglio Editions (<http://intaglioeditions.com>) specializes in creating high-resolution, continuous tone photogravure prints and polymer plates for printmakers, photographers and artists. He has been involved in photography for over 40 years and has printed locally and throughout the world since 2004 for selected artists including author Angela Faris-Belt, fine art nature photographer David Brookover, fashion designer Christian Neuman, and Denver artist Tony Johnson.

Talks and demonstrations about traditional printmaking will be given on March 29 throughout the day at Wazee Union. A complete list of all events may be seen at <http://moprint.org>. Print show ends March 31, 2014.

Venue info: Wazee Union, Denver 303.530.3831  
3501 Wazee St, Denver, CO 80216

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